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PREVIEW

## **NOTE TO USERS**

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**UMI**

PREVIEW

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**CONCERTO FOR VIOLIN AND ORCHESTRA**

**by**

**Nonglak Prasopsook**

**A DISSERTATION**

**Presented to the Faculty of**

**The Graduate College of the University of Nebraska**

**In Partial Fulfilment of Requirements**

**For the Degree of Doctor of Musical Arts**

**Major: Music**

**Under the Supervision of Professors Randall Snyder and Tyler White**

**Lincoln, Nebraska**

**August, 2000**

**UMI Number: 9977013**

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CONCERTO FOR VIOLIN AND ORCHESTRA

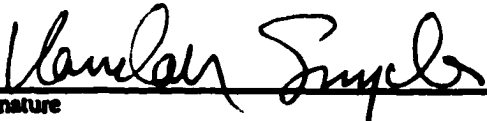
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DR. TYLER WHITE

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DR. ROBERT FOUGHT

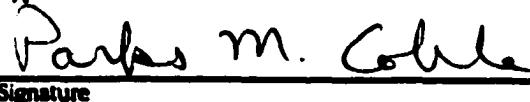
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# **CONCERTO FOR VIOLIN AND ORCHESTRA**

**Nonglak Prasopsook, DMA**

**University of Nebraska, 2000**

**Advisors: Professors Randall Snyder and Tyler White**

**A composition of approximately 20 minutes in three movements: Moderato, Andante, and Allegro, for solo violin and orchestra. The first movement is in modified sonata form with two contrastive ideas: one lyrical and ornamental, the other angular with syncopated rhythm. The second movement, in ternary form, depicts a ruined temple at twilight. Despite the melodic simplicity, the movement employs rhythmic conflict caused by independent rhythmic patterns in different layers. The opening motives of the third movement generate the ideas for the whole movement, which is in an individualized form. The harmony is static, using chordal ostinato. The fast and steady rhythmic pulse of the last movement functions as a resolution for the complex rhythm of the early movements. The pitch language, which is influenced by Thai music, includes the use of ornaments, whole tone scale, and the intervals of the 4th (5th) and 2nd, as heard in one of the primary pitch sets, (0, 2, 7).**



# **CONCERTO FOR VIOLIN AND ORCHESTRA**

by

**Nonglak Prasopsook**

## **Instrumentation**

**Piccolo**

**2 Flutes**

**2 Oboes**

**English Horn**

**2 Bb Clarinets**

**Bass Clarinet**

**2 Bassoons**

**Contra Bassoon**

**4 Horns**

**2 Bb Trumpets**

**2 Trombones**

**Bass Trombone**

**Tuba**

**5 Timpani**

**Percussion 1** Vibraphone, Glockenspiel, Cymbals, Whip

**Percussion 2** Marimba, Glockenspiel

**Percussion 3** Bass Drum, Snare Drum, Cymbals, Wood Block,  
Temple Blocks

**Harp**

**Piano**

**Violin Solo**

**Violins 1**

**Violins 2**

**Violas**

**Cellos**

**Double Bases**

**Score in C**

**Duration 20 minutes**

**Supervisors: Professors Randall Snyder and Tyler White**

# Concerto For Violin and Orchestra

## I

Nonglak Prasopsook  
(2000)

Score in C

*Andante*  $\text{♩} = 60$

Piccolo

Flutes

Oboes

English Horn

Bb Clarinets

Bass Clarinet

Bassoons

Contra Bassoon

Horns 1,2

Horns 3,4

Bb Trumpets

Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin Solo

Violin 1

Violin 2

Viola

Cello

Doublebass

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B.Cl.

Bn.

C.Bn.

Hn. 1,2

Hn. 3,4

Trp.

Trb.

B.Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pf.

Solo

VI.1

VI.2

Va.

Vc.

Db.

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl.  
 B. Cl.  
 Bn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp.  
 Trb.  
 B. Trb.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pf.  
 Solo  
 VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Db.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B.Cl.

Bn.

C.Bn.

Hn. 1,2

Hn. 3,4

Trp.

Trb.

B.Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pf.

Solo

VI.1

VI.2

Va.

Vc.

Db.

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B.Cl.  
Bn.  
C.Bn.  
Hn. 1,2  
Hn. 3,4  
Trp.  
Trb.  
B.Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pf.  
Solo  
VI. 1  
VI. 2  
Va.  
Vc.  
Db.

Allegretto  $\text{♩} = 120$

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B.Cl.

Bn.

C.Bn.

Hn.1,2

Hn.3,4

Trp.

Trb.

B.Trb.

Tb.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pf.

Solo

VI.1

VI.2

Va.

Vc.

Db.

Picc.  
Fl.  
Ob.  
Eng.Hn.  
Cl.  
B.Cl.  
Bn.  
C.Bn.  
Hn.1,2  
Hn.3,4  
Trp.  
Trb.  
B.Trb.  
Tb.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Hp.  
Pt.  
Solo  
VI.1  
VI.2  
Va.  
Vc.  
Db.

PREVIEW



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B.Cl. (Bass Clarinet), Bn. (Bassoon), C.Bn. (Contrabassoon).
- Brass:** Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), Trp. (Trumpet), Trb. (Trumpet), B.Trb. (Baritone), Tb. (Tuba), Timp. (Timpani).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Keyboard:** Hp. (Harp), Pf. (Piano).
- Solo:** A solo part with a tempo marking of *Andante* and a time signature of 3/4.
- Strings:** Vl. 1, Vl. 2 (Violins), Va. (Viola), Vc. (Violoncello), Db. (Double Bass).

The score is written for a full orchestra with a solo section. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section has a more rhythmic part. The keyboard section has a simple part. The solo section has a melodic line. The string section has a rhythmic part.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet (Trp.), Trombone (Trb.), Baritone Trombone (B.Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.) and Piano (Pf.).
- Solo:** A solo part, likely for a violin or flute, featuring a complex melodic line.
- Strings:** Violins 1 & 2 (Vi. 1,2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is marked with a large, diagonal "DRAFT" watermark across the center. The musical notation includes various notes, rests, and dynamic markings across 18 staves.

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl.  
 B. Cl.  
 Bn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp.  
 Trb.  
 B. Trb.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pf.  
 Solo  
 VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Db.

Picc.  
 Fl.  
 Ob.  
 Eng.Hn.  
 Cl.  
 B.Cl.  
 Bn.  
 C.Bn.  
 Hn.1,2  
 Hn.3,4  
 Trp.  
 Trb.  
 B.Trb.  
 Tb.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Hp.  
 Pf.  
 Solo  
 Vl.1  
 Vl.2  
 Va.  
 Vc.  
 Db.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

C. Bn.

Hn. 1,2

Hn. 3,4

Trp.

Trb.

B. Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pf.

Solo

VI. 1

VI. 2

Va.

Vc.

Db.

This page of a musical score, numbered 13, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Baritone Trombone, and Tuba. Percussion includes three different parts (Perc. 1, 2, 3), Timpani, and Harp. The keyboard section includes Piano and Solo. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a single system with multiple staves. A large, diagonal watermark reading 'PROOF' is visible across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

C. Bn.

Hn. 1.2

Hn. 3.4

Trp.

Trb.

B. Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pr.

Solo

VI. 1

VI. 2

Va.

Vc.

Db.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B.Cl.

Bn.

C.Bn.

Hn. 1,2

Hn. 3,4

Trp.

Trb.

B.Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pf.

Solo

Vi. 1

Vi. 2

Va.

Vc.

Db.



This page of a musical score, numbered 15, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet (Trp.), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pf.), Solo, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system with five measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A large, light-colored watermark is visible across the center of the page.